

Film Fest Port Alberni

is a fundraising initiative of the Alberni Valley Museum. The Films are distributed through **The Film Circuit** a Division of the Toronto International Film Festival. It is our intent to provide our community with quality films that would not otherwise be available to the local theatre. Each series of three films will feature a Canadian and a Foreign production.

Thank-you for supporting our efforts.

Fees:

Seasons Pass: \$27.00

Single Film: \$10.00 per person

Seasons Passes and Tickets are available in advance at : Alberni Valley Museum

Single tickets sold at the door on show nights.

Film Fest Port Alberni

C/O

Alberni Valley Museum,

4255 Wallace Street

Port Alberni, BC V9Y

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SUPPORTED BY:

Landmark Cinemas



The Film Circuit

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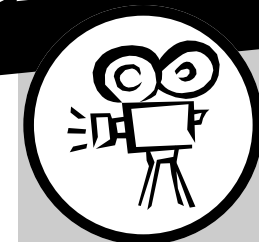


BRITISH COLUMBIA
ARTS COUNCIL
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**FALL 2018
FILM SERIES**

**FILM FEST
PORT
ALBERNI**



Presented by the:

Alberni Valley Museum



Sunday, September 23
5:00 pm

Finding Your Feet

As the newly minted “Lady” Abbot, Sandra (Imelda Staunton) is on top of the world and looking forward to enjoying the rest of her life with her husband, Mike (John Sessions). However, when Sandra discovers Mike embracing her best friend and uncovers their years-long affair, her plans for their idyllic retirement dissolve before her eyes. With her picture-perfect but stuffy aristocratic life crumbling around her, Sandra moves in with her eccentric sister, Bif (Celia Imrie), and embarks on a journey to find herself and reconnect with her decidedly less-posh roots.

As Bif’s patience for her sister’s self-pity wears thin, and in hopes of snapping her out of her funk, Bif invites Sandra to join her dance class and meet her friends Charlie (Timothy Spall), Jackie (Joanna Lumley), and Ted (David Hayman). Surrounded by new friends and reviving her longstanding love for dance, Sandra comes to enjoy her new life with her sister — but she can’t avoid her past for long. Featuring an all-star cast of Film Circuit favourites, *Finding Your Feet* proves it’s never too late to start again and reconnect with the people you love.

Country: United Kingdom
Running Time: 111 minutes

Sunday, October 28
5:00 pm

Drawing Home

Born into a prestigious American family, Catharine (Julie Lynn Mortensen) is destined to marry a Rockefeller and live out her life within the confines of high society, but she has always longed for a different life. While attending art school, she meets a young painter named Peter (Juan Riedinger), with whom she forms a close bond, and he extends an open invitation to her to come visit him in his hometown of Banff, Alberta, over the summer. When she takes him up on his offer, Peter exposes her to a kind of natural beauty she has never seen before. Director Markus Rupprecht uses the gorgeous backdrop of the Canadian Rockies to expose us to Catharine’s journey, as she quickly falls for the beautiful landscape and grows more affectionate towards Peter. Although the two are from different worlds, they find common ground in their appreciation of art, and they soon begin to dream of a simpler and more fulfilling life. After returning to school, Catharine breaks off her relationship with the Rockefeller, and the hopeful couple escape to the mountains. Against the wishes of Catharine’s mother (Kate Mulgrew), Catharine and Peter decide to marry. When their school friends visit for the weekend, a tragic incident occurs, sending the couple into a period of darkness and confusion. As they endure hardships and emotional turmoil for the first time together, Peter and Catharine are tested, but their passion for each other and for their life together proves more resilient and enduring than either of them may have expected.

Country: Canada
Running Time: 112 minutes

Sunday, November 18
5:00 pm

The Bookshop

Based on Penelope Fitzgerald’s Booker Prize-nominated novel from 1978, *The Bookshop* acts as a love letter to literature and the importance of dreams. Director and screenwriter Isabel Coixet helms an adaptation that is brimming with colour, wit, and charm. Florence Green — played with effortless grace by Emily Mortimer—is a young widow who shocks the residents of her rural English town by turning an old, weathered house into a bookshop. She faces vehement opposition from the town, especially from queen busybody Violet Gamart but finds an unlikely supporter in Edmund Brundish (played by Bill Nighy), a bookish local recluse who takes up her cause. When the battle lines are drawn, the fight moves beyond the shop to touch on the sociopolitical values and class barriers facing the residents of the town in 1950s England. As independent bookstores face competition from corporate giants and the arts continue to prove themselves a force of change, *The Bookshop* is as timely today as ever. You won’t want to miss this wistful ode to the power of a good book.

Country: United Kingdom
Running Time: 113 minutes



ALL FILMS SHOWING AT THE THEATRE

LANDMARK CINEMAS PARAMOUNT



****Make sure you visit the well stocked concession for your movie snacks****